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This floating island is a signature style for non Taylor Furniture's

veneer plinth almost disappears into the concrete-style floor tiles,

esigners. The Vine Tree

while also adding a softer,

textural touch to the

modern glossy doors

PHOTOS DARREN CHUNG FEATURE HUGH METCALF

hen Simon Taylor set up his eponymous furniture company in 1985, he did so sharing a small artisan workshop in
Buckinghamshire, creating fine freestanding pieces for discerning clients. However, after making his first kitchen for his own mother and father, he soon discovered a valuable gap in the market for bespoke designs that would see the business transcend these humble beginnings. 'It became immediately successful because very few kitchen companies were offering true bespoke then, and I don't mean just cabinets in different sizes,' recalls Simon.

Even after 30 years in the business, the brand continues to diversify, not only into producing

furniture for bathrooms and bedrooms, but also adapting the styles it offers – everything from traditional timber and English Shaker-style to, more recently, contemporary finishes using materials such as glass and concrete.

Simon Taylor

EVERY

IS PUT

SECTION OF CABINETRY

TOGETHER AND HAND-FINISHED BY OUR SKILLED CRAFTS-PEOPLE'

Every piece is made in the dedicated workshop in Bierton, Buckinghamshire, using state-of-the-art machinery, yet hand-finished by master craftspeople. 'What makes us different is the amount of time and care we take with our clients,' says Simon. 'We actively invite them to the workshop to see their kitchen come to life.'

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DESIGN BRIEF

The owners of this property tasked designer Tony Lister to create a space with great flow, after living with a 'non-functional' kitchen previously. While desiring a clean, modern look, the couple also wanted it to have something special and unusual about it – a material that would reflect the bountiful natural light from their re-worked space. Adamant this shouldn't be a gloss lacquer, Tony turned to stylish glass-fronted cabinetry.

LAYOUT

With such a large, square space to play with, the designer could get creative in filling the space to meet the brief for kitchen flow. A floating L-shape island and floating peninsula provide a home for all the kitchen's storage as well as work surface space, while all appliances are built into a tall wall run. A hideaway, bi-fold door breakfast station ensures the kitchen retains its sleek look in spite of being a space dedicated to busy family life.

CABINETRY

Truly bespoke, handleless cabinetry has been finished with glass panels, mitred in the Simon Taylor Furniture workshop to create a seamless effect. Pale Sterling Silver Eucalyptus and Vine Tree veneers add a textured element that complements the monochromatic scheme.

FINISHES

As keen cooks, the homeowners opted for top-of-the-range appliances from Miele, and two Dishdrawer dishwashers from Fisher & Paykel. A flush-fitted hob adds to the sleek finish to the kitchen, while large format concrete-look floor tiles and a white quartz worktop add the simple elegance of modern Scandinavian style.

'The pale wood veneers were used for the tall cabinetry, as well as for accents around the glass door fronts,' says Tony

The view from the kitchen takes in the expansive garden. In the summer

months, the large glass panel doors open up to

create an indoor/outdoor kitchen space

